CALL FOR CONTRIBUTIONS

VOICE, LANGUAGE AND MUSIC IN NEW TECHNOLOGIES: INTERACTIONS AND EMOTIONS

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Publication in the thematic issue of the international journal Dire et Chanter Les Passions

The international journal Dire et Chanter Les Passions is inviting submissions for a forthcoming thematic issue entitled *Voice, language and music in new technologies: interactions and emotions*. This issue aims to explore the various dimensions of the use of language and music within the various technological media and objects. New technologies, through audio or audiovisual equipment, computers, telephones, smartphones, robots and connected objects, are increasingly combining voices, words and music in multiple forms. With the rapid emergence of digital technologies, voice, language and music play a central role in interactions mediated by technological interfaces. Devices such as voice assistants, music streaming platforms, instant translation applications and social networks are having an impact on our relationship with sound, language and/or musical communication. Interactions are increasingly taking place via a technological interface rather than directly between humans.

This issue invites us, then, to reflect on the evolution and construction of modes of expression of voice, language and music (re)produced and/or generated through technological tools, whether analogue or digital, as well as on the interactions they stimulate and emotions they arouse and/or (re)create. Articles may approach the main theme from a disciplinary or interdisciplinary point of view in order to propose original and innovative observations. Authors are encouraged to reveal, for example, latent values in the expression, perception and representation of voice, language and music in new technologies, in relation to emotions, sensory perceptions and/or cultures.

The following themes are favoured, without being exclusive:

- voice, language and music in new technologies
- linguistic/musical interactions and emotions in new technologies
- vocal music recordings/works, new technologies and emotions
- literature, music and new technologies
- sensory perceptions and new technologies
- artificial vocality, technology and expression
- virtuality(ies) and reality(ies)
- robots, holograms, connected objects, human interaction and emotions
- language/music learning and new technologies
- artificial intelligence: interactions and emotions

Contributions may also address, among other things: the evolution of vocal, linguistic and musical practices in the digital age; the impact of voice recognition and speech synthesis technologies on communication and emotional expression; the contributions of new technologies in learning singing and vocal techniques; the effects of machine translation technologies on language comprehension and use; the way in which new technologies modify the auditory experience and music consumption; human-machine interactions in societal, artistic and/or cultural contexts; the artists' and their management teams' exploitation or manipulation of social media and digital technologies to inform and reach out to their audiences, and the possible creation of false intimacy between artists and audience; the use of digital technologies by both artists and audiences in concerts, how concerts have been altered by this; the reception of music or "product" by audiences via digital media.

Proposals (in French, Italian or English), including the article, a short abstract and a brief biography of the author, should be sent to <contact-revue-dclp@dclp.eu>. Articles will be published in the international journal Dire et Chanter Les Passions <www.dclp.eu/revue-dclp>, subject to acceptance by the journal's scientific committee.