

## **CALL FOR CONTRIBUTIONS**

### ***VISSI D'ARTE, VISSI D'AMORE :* MARIA CALLAS AND EMOTIONS**



[www.dclp.eu/maria-callas](http://www.dclp.eu/maria-callas)

#### **Publication in the thematic issue of the international journal DCLP celebrating the 100<sup>th</sup> birthday of Maria Callas**

The international journal DIRE ET CHANTER LES PASSIONS is inviting submissions for the publication of a thematic issue devoted to Maria Callas (1923-1977) and celebrating the diva's 100<sup>th</sup> birthday. The issue, which is entitled *Vissi d'arte, vissi d'amore: Maria Callas and emotions*, aims to explore various aspects of her international career, and in particular to highlight the emotional power of her voice. "La Callas" became an opera legend through her vocal performances, her acting on the international opera stage and her tragic private life. Endowed with an extraordinary vocal timbre and interpreting her roles with unparalleled genius and intensity, she turned conventions upside down, arousing passions and bringing opera to novice audiences.

One of the aims of this thematic issue is to highlight the expression and reception of emotions through the character of Maria Callas, her artistic entourage, her stage partners and her entire universe. Articles may address the main theme of "Maria Callas and emotions" from a disciplinary or interdisciplinary point of view, in order to generate innovative ideas and reveal latent values in the expression, perception and representation of the voice, in relation to emotions, sensory perceptions, languages and/or cultures. The issue *Vissi d'arte, vissi d'amore: Maria Callas and emotions* includes the following themes:

- voice and emotions
- singing, sensory perceptions and emotions
- passions and emotions in opera
- languages, music and emotions
- literature, opera and emotions
- history of emotion in opera
- vocal technique and emotions
- lyrical repertoires and emotions

Proposals – which will include the following items: the article (in English, French or Italian), a short abstract and a brief biography of the author – should be sent to [contact-revue-dclp@dclp.eu](mailto:contact-revue-dclp@dclp.eu) by 2 December 2023, the anniversary date. Articles will be published in the international journal DIRE ET CHANTER LES PASSIONS [www.dclp.eu/revue-dclp](http://www.dclp.eu/revue-dclp), subject to acceptance of the article by the journal's scientific committee.